

Detection Of Illicit In Nabes Using IR Imaging

ARTHI DEVARANI P¹, RANJITH K², RANJIT KUMAR S³, RANJITH S⁴, PRADEEP KUMAR VM⁵

Assistant Professor, Department of Electronics and Communication Engineering, RMK College of Engineering and Technology, Chennai, India¹

Department of Electronics and Communication Engineering, RMK College of Engineering and Technology, Chennai, India²

Department of Electronics and Communication Engineering, RMK College of Engineering and Technology, Chennai, India³

Department of Electronics and Communication Engineering, RMK College of Engineering and Technology, Chennai, India⁴

Department of Electronics and Communication Engineering, RMK College of Engineering and Technology, Chennai, India⁵

Abstract- In the present period, the issue of theft turned into a significant issue for survival of Indian film industry. Because of robbery, silver screen industry endures an enormous measure of money related misfortune. Albeit, Digital Cinema Initiatives characterizes a criminological checking framework in their gauges with a specific end goal to ensure their copyrights. Be that as it may, it is not adequate to maintain a strategic distance from theft. Since it just shows when and where was theft done, however not the genuine area of the camera. The primary test is to decide the area of the camera in the theatre. In this paper, a Fractional spline wavelet transformation and Location Tracking Algorithm to decide camera of the picture has been investigated and introduced. This technique can be utilized to decide the position of the camera in the theatre. Trial comes about demonstrate the legitimacy of proposed work.

I. INTRODUCTION

Digital Cinema industry suffers a huge amount of loss because of the illegal recording of a movie in a theatre during its release. The loss is inflicted because of the fact that these recorded illegal copies are floated on the internet, which in turn is downloaded by viewers and instead of buying a DVD or going to the theatre to watch it. People prefer watching the pirated version of the movie. This type of black marketing not only inflicts loss to the Producer/Financiers of the movie, but also to the theatre owner, DVD developer, etc. To deterrence of illegal recording many entertainment companies use copy protection technologies. Digital Cinema Initiatives (DCI) defines a forensic marking system in their standards in order to protect their copyrights.

II. EXISTING MODEL

Privacy protection has been attracting considerable attention in recent years. Several instances of surveillance video recordings of famous people in public stores being uploaded to the Internet have been reported. Such instances of privacy infringement have become increasingly concerning. A simple solution to this problem is to obscure the facial features of individuals being recorded in surveillance camera insertion point and either use Insert | Picture | From File or copy the image to the Windows Math of cases in which unobscured

images are required. Further, we present the protocol of the

proposed system and evaluate the security of the system against attacks. systems. However, in some cases where surveillance camera recordings are required, such as criminal investigations, the solution fails. Therefore, we propose a new surveillance camera system that balances the requirements of privacy protection and those of cases in which unobscured images are required. Further, we present the protocol of the proposed system and evaluate the security

of the system against attacks.

III. CONVESION OF NORMAL CAMERA TO IR CAMERA:

So here's the thing about infrared. The CCD on your average ordinary digital camera absorbs infrared light quite effectively; so much that camera manufacturers try their hardest to block IR from ever reaching the detector. Digicams have an IR-blocking filter behind the lens that mops up most (but not all) infrared from getting through. Therefore, possible ways to take an infrared picture are (1) exploit the low IR sensitivity of an unmodified digicam by placing a filter in front of the lens that blocks out everything but infrared, or (2) enhance the IR sensitivity of the camera by taking it apart and physically removing the IR-blocking filter.

IV. PROPOSED SYSTEM:

This method can be used to determine the position of the camera in the theatre. The proposed work uses the projective to Fractional Spline wavelet Transform and Location Tracking Algorithm for finding the location of the camera .

A. IR CAMERA

An infrared camera is a non-contact device that detects infrared energy and converts it into an electronic signal, which is then processed to produce a image on a video monitor. The picture is captured by an infrared camera can be very precisely quantified, or measured, allowing you to

not only monitor performance, but also identify and evaluate the region of interest in a video.

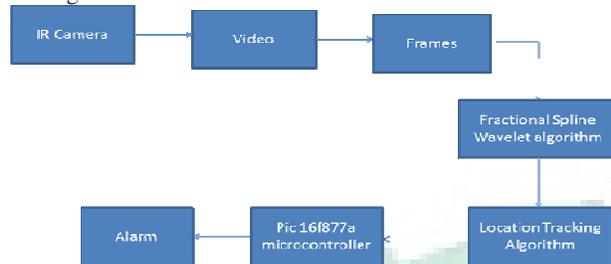


Fig. 1 Block Diagram

C. FRAMES

A frame is an electronically coded still image in video technology. The frame is composed of picture elements just like a chess board. Each horizontal set of picture elements is known as a line. The picture elements in a line are transmitted as sine signals where a pair of dots, one dark and one light can be represented by a single sine. The product of the number of lines and the number of maximum sine signals per line is known as the total resolution of the frame. The higher the resolution the more faithful the displayed image is to the original image.

IV. FRACTIONAL SPLINE WAVELET ALGORITHM

The fractional splines are an extension of the polynomial splines for all fractional degrees $\alpha > -1$. Their basic constituents are piecewise power functions of degree α . One constructs the corresponding B-splines through a localization process similar to the classical one, replacing finite differences by fractional differences (c.f definitions). The fractional B-splines share virtually all the properties of the classical B-splines, including the two-scale relation, and can therefore be used to define new wavelet bases with a continuously-varying order parameter. They only lack positivity and compact support.

The fractional splines have the following remarkable properties

A. Generalization

For α integer, they are equivalent to the classical polynomial splines. As can be seen in the animations below, the fractional B-splines interpolate the polynomial ones in very much the same way as the gamma function (included in the definition) interpolates the factorials.

1. Regularity: the fractional splines are α -Hölder continuous; their critical Sobolev exponent is $\alpha + 1/2$.

B. HARD WARE AND SOFTWARE USED

1. Pic 16f877a microcontroller
2. Buzzer
3. IR Camera
4. Matlab Image Processing Tools

2. Decay: the fractional B-splines decay at least like $|x|^{-\alpha-2}$; they are compactly supported for α integer (α odd in the symmetric case).

3. Order of approximation: the fractional splines have a fractional order of approximation $\alpha + 1$; a property that has not been encountered before in wavelet theory.

4. Vanishing moments: the fractional spline wavelets have $\text{ceil}(\alpha)+1$ vanishing moments, while the fractional B-splines reproduce the polynomials of degree $\text{ceil}(\alpha)$.

5. Fractional derivatives: simple formulas are available for obtaining the fractional derivatives of B-splines. In addition, fractional spline wavelets essentially behave like fractional derivative operators

Stretching the bounds of wavelet theory: for $-1/2 < \alpha < 0$, the fractional B-splines don't have the standard regularity factor $(1+z)$. Yet, they yield perfectly valid wavelet bases with some rather strange characteristics (order of approximation lesser than 1, singularities at the integers, etc...).

V. LOCATION TRACKING ALGORITHM

Detection of moving objects and motion-based tracking are important components of many computer vision applications, including activity recognition, traffic monitoring, and automotive safety. The problem of motion-based object tracking can be divided into two parts

1. Detecting moving objects in each frame
2. Associating the detections corresponding to the same object over time

The detection of moving objects uses a background subtraction algorithm based on Gaussian mixture models. Morphological operations are applied to the resulting foreground mask to eliminate noise. Finally, blob analysis detects groups of connected pixels, which are likely to correspond to moving objects.



VI. PIC16F877A

It is a powerful (200 nanosecond instruction execution) yet easy-to-program (only 35 single word instructions) CMOS FLASH-based 8-bit microcontroller packs Microchip's powerful PIC® architecture into an 40- or 44-pin package and is upwards compatible with the PIC16C5X, PIC12CXXX and PIC16C7X devices. The PIC16F877A features 256 bytes of EEPROM data memory, self-programming, an ICD, 2 Comparators, 8 channels of 10-bit Analog-to-Digital (A/D) converter, 2 capture/compare/PWM functions, the synchronous serial port can be configured as either 3-wire Serial Peripheral Interface (SPI™) or the 2-wire Inter-Integrated Circuit (I²C™) bus and a Universal Asynchronous Receiver Transmitter (USART). All of these features make it ideal for more advanced level A/D applications in automotive, industrial, appliances and consumer applications

A. FEATURES:

- 2 PWM 10-bit
- 256 Bytes EEPROM data memory
- ICD
- 25mA sink/source per I/O
- Self Programming
- Parallel Slave Port

VII. CONCLUSION

Using IR camera with detection of displays in dark rooms using fractional spline wavelet algorithm and finding the location of the display using location tracking algorithm we can avoid pirated movies.

REFERENCES

- [1] Digital Cinema System Specification Version 1.2, Digital Cinema Initiatives, LLC, 2008. [Online]. Available: http://www.dcinemovies.com/DCIDigitalCinemaSystemSpecv1_2.pdf.
- [2] J. Lubin, J. Bloom, and H. Cheng, "Robust, content-dependent, highfidelity watermark for tracking in digital cinema," in Proc. SPIE Security and Watermarking of Multimedia Contents V, vol. 5020, pp. 536–545. 2003.
- [3] Min-Jeong Lee, Kyung-Su Kim, and Heung-Kyu Lee "Digital Cinema Watermarking for Estimating the Position of the Pirate" In IEEE Transactions on Multimedia, vol. 12, no. 7, pp. 605-621, 2010.
- [4] B. Chupeau, A. Massoudi, and F. Lefévre, "In-theater piracy: Finding where the pirate was," In proc. SPIE Security, Forensics, Steganography, and Watermarking of Multimedia Contents, vol. 6819, pp. 68190T1–10. 2008.
- [5] Y. Nakashima, R. Tachibana, and N. Babaguchi, "Watermarked movie soundtrack finds the position of the camcorder in a theater," In IEEE Transactions Multimedia, vol. 11, no. 3, pp. 443–454. 2009.
- [6] R. Tachibana, M. Nishimura, and N. Babaguchi, "Estimation of recording location using audio watermarking," In Proc. ACM Multimedia and Security Workshop, pp. 108–113. 2006.
- [7] Y. Nakashima, R. Tachibana, M. Nishimura, and N. Babaguchi, "Determining recording location based on synchronization positions of audio watermarking," In Proc. International. Conference of Acoustic, Speech, Signal Processing, pp. II253–II256. 2007